Excursions

Children’s Houses 1 and 2

**FRIDAY NOVEMBER 7**

**Water Museum**

Avenue Herbert Hoover 63, 1332 Genval

Water is everywhere between the lands, from above and deep down below. During this term the children will discover where water comes from and how it forms. They will do this by means of varied experiments and searching the globe to find the different formations of land and water.

To inspire them on their journey the children will visit the Museum of Water and Fountains to discover and rediscover the riches of water and the source of life.

**Primary 1**

**THURSDAY NOVEMBER 13 & TUESDAY NOVEMBER 18**

**Musées royaux d’Art et d’Histoire**

Parc de Cinquantenaire 10, 1000 Brussels

Time: During school hours

Imagine a time on earth when there were no books! Not even our sandpaper letters. Imagine having none of our daily comforts. This is how it was a long, long time ago for the first humans on earth.

The second and third year children of Primary will be looking at the early Stone Age, the Paleolithic period, with their hunter-gatherer lifestyle. How did they meet their fundamental needs for food, shelter and clothing? Using their environment they developed a wealth of knowledge that we use today, often unknown to ourselves.

Bringing an awareness of early humans and an appreciation for all their discoveries helps to satisfy the ‘hero worship’ characteristic of these Primary children. Visiting the Museum of Art and History will bring to life the many facets of this extraordinary period. We are sure to return all fired up with an interest sparked deep within.

For more information please visit: www.kmg-mrah.be/cinquantenaire-museum

**TUESDAY JANUARY 20**

**Museum of Water and Fountains**

Avenue Herbert Hoover 63, 1332 Genval

During the first term at school the children of Primary 1 have been looking at the importance of water at a more advanced level, studying the growth of plants. Through scientific experiments they will discover, amongst other things, what happens if seeds do or do not get water.

In January the children will study the work of water and how it has shaped our landscape. Why do rivers flow out to the sea and where do our U-shaped valleys come from? In addition to this they will be investigating where clean water comes from and what happens to our wastewater. A closer look at the water cycle and a trip to the Water Museum in Genval will help the young investigators find answers to their questions.

Not only will they meander through the museum but they will get into full flow and visit the water stations and purification centre too. With this they will gain a more profound understanding of this precious natural resource and deepen their respect for the wonderful wonders of the world.
Primary 2

An in-depth acquisition of different concepts is the main aim for students in Primary 2. They have been on several excursions during the first two months of the school year. Now they are strengthening and solidifying the related topics:

From the study of photosynthesis and the consequences of too much CO2 production, the children will proceed in the research of possible solutions and answers to diminish the outlet of CO2. Children find out that possibilities are endless, yet what actually is put in practise is sometimes a little frustrating. But one can make a point by starting in one’s own environment! Botany research continues with the function and role of roots, stems and leaves, and in what way they work together and are important to the whole functioning of the plant, the plant kingdom and life in general.

After the excursion to TILT, the topics identity, dreams and cultural differences are subjects the children are currently investigating. What role do dreams have in ones life and do these influence and direct human kind? By means of story telling and historical research on e.g. the Native Americans and their way of analysing dreams, the children will be brought closer to an understanding of symbols, art and myths. Overall, primary 2 is reaching further, adding more and digging deeper to find the not yet found. This might result in additional Going - Out activities of small study groups, of which families will then be informed separately.

IB Middle Years Programme

MYP 1 and 2

TUESDAY NOVEMBER 25

Living Tomorrow Centre
Indringingsweg 1, 1800 Vilvoorde
Brussels
Livingtomorrow.com

The Living Tomorrow Centre is a private initiative founded back in 1991 by Frank Belien and his father Maurice Belien. The concept was initially a vision of how people will live in the future. This first project, the ‘House of the Future’, has now been expanded with a next generation innovation and demonstration platform: Living Tomorrow – Vision 2020. The ten Living Tomorrow themes reflect economic, technical and social trends, covering the topics of Technology and Automation, Services, Energy, Environment & Health, Security and Safety, Mobility, Design & Arts, Building & Architecture, Leisure & Education and Media & Information. Here the students will discover their potential path, opening their minds to many possibilities.

MONDAY DECEMBER 8

Visit to Hewlett Packard

Time: During school hours

This term the interdisciplinary unit is on communication. Students will be exposed to various ways of communicating. At HP, secondary students of Year 1 and 2 will learn everything about printing; a very important means of communication!
THURSDAY DECEMBER 11
Theatre: Alice au pays des Merveilles
Location: Theatre du Parc, Rue de la Loi 3, 1000 Brussels
Time: Meet at theatre du Parc at 19:45. The production starts at 20:15 hrs.
Participants: The MYP students in Year 3 to 5 who study French as a language and literature course

The students will see three outstanding performances during this academic year! As they are in the process of reading these plays together, analysing, debating and reviewing them, these performances will aid the students in developing a creative understanding of the art of theatre.

For more information please visit www.theatreduparc.be

MONDAY JANUARY 26
Excursion to the VRT Television Broadcasting
Auguste Reyerslaan 52, Brussels
Continuing with the communication interdisciplinary unit the students will also visit a television station. In particular, they will learn about how TV presenters speak in public and will have the opportunity to apply this by learning how to give a speech and present themselves in public.

The Flemish Radio and Television Network Organisation (VRT) is the public broadcasting network of the Flemish Community. It started out in 1930 as the National Institute for Radio Broadcasting (NIR/INR) and was granted a national monopoly. The VRT provides audiovisual programmes and services to a wide audience on all platforms, independent of commercial or political influence. It focuses on quality, durability, and community sense.

For more information please visit http://www.vrt.be/en.
Diploma Programme students

**THURSDAY NOVEMBER 6**

Exhibition: Shooting Range. Photography in the firing line?

Photo Museum in Antwerp
Time: 13.30

Participants: DP Visual Arts students will visit two exhibitions:

The ‘Great War’ was the first large-scale conflict that was recorded on celluloid and film. The fledgling media appeared to have unprecedented powers as the all-seeing eye, bearing witness, but also as a weapon. Images not only chronicle a conflict, they also play a crucial role in it. **Shooting Range** highlights the way in which this happened in a conflict that kept the world in its grip for four years.

For more information: [www.fotomuseum.be](http://www.fotomuseum.be)

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Exhibition: Panamarenko Universum

Museum of Contemporary Art Antwerp (MuHKA – Antwerp)
Time: from 15.30 onwards

One of the forefront contemporary artists in modern times is the Antwerp based sculptor, Panamarenko. For the first time, the multitude of vehicles and devices that he created between 1965 and 2005 is organised into a thematic and chronological overview. Panamarenko Universum aims to create both a clear and varied picture of Panamarenko’s impressive oeuvre.

The MuHKA presents this overview as a journey of discovery through a mental universe, with an intimate look at the artistic process. The focus lies on three key aspects: works, actions and thinking. The exhibit creates a detailed view on how and why Panamarenko, from the sixties onward, gradually became an icon of the post-war European avant-garde.

For more information: [www.muhka.be](http://www.muhka.be)

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Photo: Panamarenko, Pahana, Spitsbergen, Nova Zemblaya, 1996 courtesy Collection Fondation Cartier, Paris
FRIDAY NOVEMBER 28

Theatre - ‘My Fair Lady’
Centre Culturel d’Auderghem,
183 Boulevard du Souverain,
1970 Auderghem
Participants: Performing Arts students of DP1 and 2
Transport: Private transport
Time: The group meets at the theatre at 19.40 hrs.

The DP 1 and 2 students, who study Performing Arts as their graduation subject, will watch the musical ‘My fair Lady’ by Lerner and Lowe. The story is based on the book, ‘Pygmalion’ by George Bernard Shaw. This play depicts the educative journey of a young cockney girl who takes the challenge to speak like a duchess. The students will subsequently write reviews on the performance.

FRIDAY DECEMBER 5

Theatre Auf dem Gebirge hat man ein Geschrei gehört
Location: De Singel
Desguinlei 25, B-2018 Antwerp
Participants: Performing Arts students of DP1 and 2
Transport: 2 cars
Time: Departure from school at 19.00 hrs. Performance starts at 20.00 hrs.

We will watch the theatre and dance production by the Tanztheatre Wupperthal Pina Bausch, called Auf dem Gebirge hat man ein Geschrei gehört. The title of this 1984 piece is half a line from the story of the infanticide ordered by King Herod, as described in the Gospel of Matthew. We see a stage shrouded in mist and covered with a thick layer of earth. It is an arid terrain dominated by an initially vague atmosphere of menace and tension. The battlefield of deep human emotions then becomes more tangible. Crime and punishment, love and farewell create deep wounds. We are confronted with the battle of the sexes – completely in keeping with the situation in the eighties.

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SATURDAY DECEMBER 6
Vanhaerents Art Collection - Exhibition: Man in the Mirror
Location: Anneessensstraat 29, 1000 Brussels
Participants: Visual Arts students of DP1 and 2 – Parents Welcome!
Transport: private transport
Time: Meet at 10.45 in the courtyard of the gallery.
The tour will start at 11hrs.

The Visual Arts Students will see part of the Vanhaerents Art Collection that is a collection of contemporary art located in a former industrial building in the Dansaert district in the heart of Brussels. Parents are more than welcome to join. There will be an English speaking guide showing us around. The exhibition ‘Man in the Mirror’ features a selection of over 40 large-scale works from the Vanhaerents Art Collection. On display are paintings, sculptures and installations that incorporate mirrors or reflecting materials, as well as artworks that hold a mirror up to the audience, encouraging introspection, critical self-awareness and reflective thought.

For more information: www.vanhaerentsartcollection.com

WEDNESDAY JANUARY 14 AND 21
Workshop Visual Art
Location: At school
Time: Wednesday afternoons
Very interesting events are organised for the performing and visual arts students. This workshop is related to Blender 3D! Blender 3D is a professional free and open-source 3D computer graphics software used for creating animated films, visual effects, art, 3D printed models, and interactive 3D applications.

Visual arts students of DP1 will get an introduction by David Collignon during two Wednesday afternoons. David Collignon will explain the basics of a 3D coordinate system and the most useful operations like move, rotation and scaling. Furthermore he will show us the ‘core’ of a 3D package: the basic of box modeling and animation. Students of DP2 and MYP5 are welcome to join; please let Karin, your visual arts teacher, know if you are interested.
Windows into the class

Twice a year, teachers and children organise beautiful sessions for parents to get a glimpse of all the work happening in the learning environments. Children learn so much and yet it is not always apparent since much of the work happens internally. But then suddenly children feel ‘older’, more mature. Come and look at some ‘end products’ and explanations and visualise the learning processes that have taken place.

Children’s Houses 1 and 2

WEDNESDAY NOVEMBER 19

Time: 11.00 to 12.00
‘Voyage of Discovery’ - Freeing the child’s potential

An opportunity to discover your child’s potential within their environment. Children’s House children still learn at an unconscious level. They are unaware of their own growth. Development is a process; the hands form the mind. Some changes become visible though. During the ‘Windows’ session they have an opportunity to exhibit their skills and knowledge of concepts and projects they have indulged in during the term.

Primary 1 and 2

FRIDAY NOVEMBER 28

Time: 15.30 to 16.30
‘Eye opening topics’

Within the Primary experience, the children are exposed and introduced to a variety of interesting and eye-opening presentations. Within economic geography the group is looking at resources such as oil and coal. They are researching ways of extraction, usage and dangers. This leads to the discovery of difficulties and consequences encountered within the natural environment. In botany, we focus on photosynthesis and within zoology the emphasis is on adaptation and the biological intelligence of animals. Come and learn from the Primary students!
Diploma Students

Tuesday December 16
Location: Multifunctional space
Time: 20.00

The DP Year 2 students are coming closer to the end of their studies, or should we say just the beginning? In order to fulfill one of the requirements of obtaining the diploma, the Performing Arts students have to accomplish an independent project in their theatre course. Jade, Chiara, Marine and Annika will present their theatre piece or workshop to you. This will be their first masterpiece! Please come and support them!

Middle Years Programme

Saturday January 24
Work Exhibitions and Italian lunch for parents of the MYP students
Time: Starting from 11.30 onwards - 2 separate lunch groups

Secondary students have a different way of showing their work and exhibiting outcomes to their parents. Their day-to-day work comes partly home in the form of homework and is therefore regularly seen by the parents. Special events are organised to exhibit and present some of their learning outcomes and ... to cook for mum and dad! The students will prepare lovely Italian food and serve it to their parents and siblings! Exhibitions on the interdisciplinary unit ‘Communication’ will be displayed.